## Foundations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTZ 200IA</td>
<td>World Civilization I</td>
<td>4</td>
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<tr>
<td>ARTZ 201IA</td>
<td>World Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>ARTZ 492</td>
<td>Individual Problems</td>
<td>1</td>
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## Art History

Take six of the following, at least one from each group:

### Group One /

- ARTH 302 Survey of Ancient Art
- ARTH 375 Roman, Etruscan, Greek
- ARTH 400 Art & Arch of Egypt
- ARTH 402 Greek Art & Arch
- ARTH 406 Roman Art & Arch
- ARTH 410 Medieval Art

### Group Two /

- ARTH 421 Late Gothic Painting
- ARTH 422 Early Renaissance
- ARTH 424 High Renaissance & Mannerism
- ARTH 426 Baroque Art Italy’s Eur 16/1700
- ARTH 427 Baroque Art in N. Europe
- ARTH 432 Art – Age of Revolution

### Group Three /

- ARTH 430 19th Century Art
- ARTH 435 Art in the U.S.
- ARTH 438 Beginning Modern Art
- ARTH 440 20th Century Art
- ARTH 451 Contemporary Art
- ARTH 461 Art & Social Activism

### Group Four /

- ARTH 312 Decorative Arts
- ARTH 310 Ancient Art Mesoamerica
- ARTH 323 History of Printmaking
- ARTH 360 Asian Art & Arch
- ARTH 460 Contemporary Art & Ecology

### Total

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
<td>27</td>
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