A grade of C or better is required in all classes.

128 Credits are required for graduation: 42 of these credits must be numbered 300 or above.

### ART REQUIREMENTS (64 credits)

#### A. FOUNDATIONS (19 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTZ 106RA – Visual Language-2D</td>
<td>4</td>
<td>Fall</td>
</tr>
<tr>
<td>ARTZ 108RA – Visual Language-3D</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARTZ 105RA – Visual Language-Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 200IA – World Civilization I</td>
<td>4</td>
<td>Fall</td>
</tr>
<tr>
<td>ARTH 201IA - World Civilization II</td>
<td>4</td>
<td>Sp</td>
</tr>
</tbody>
</table>

#### B. REQUIRED STUDIOS (24 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTZ 211RA – Drawing I</td>
<td>4</td>
</tr>
<tr>
<td>ARTZ 221 – Painting I</td>
<td>4</td>
</tr>
<tr>
<td>ARTZ 231RA – Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td>ARTZ 251 – Sculpture I</td>
<td>4</td>
</tr>
<tr>
<td>ARTZ 261 – Metalsmithing I</td>
<td>4</td>
</tr>
<tr>
<td>ARTZ 271 – Printmaking I</td>
<td>4</td>
</tr>
</tbody>
</table>

#### C. STUDIO ELECTIVES (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTZ 312 – Int. Drawing</td>
</tr>
</tbody>
</table>

Take 10 credits of any of the following upper level studio or independent study studio courses. ARTZ 332 – Int. Ceramics, ARTZ 361 - Int. Metalsmithing, ARTZ 373 - Lithography, ARTZ 352 - Int. Sculpture, ARTZ 312 – Int. Drawing, ARTZ 376 – Relief Printmaking, ARTZ 374 - Serigraphy, ARTZ 375 – Intaglio, ARTZ 322 – Int. Painting, ARTZ 379 - Alternate Print Media, ARTZ 411-Drawing, ARTZ 421-Painting, ARTZ 453-Sculture, ARTZ 461-Metalsmithing, ARTZ 472-Printmaking, ARTZ 431-Ceramics, ARTZ 498– Internship, 300 level Art studio classes are repeatable 3 times.

#### D. ART HISTORY ELECTIVES (6 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 360 Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 423 Hist. of Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 406 Roman Art &amp; Arch., ARTH 302 Ancient Art, ARTH 402 Greek Art &amp; Arch, ARTH 438 Beginning Modern, ARTH 440 20th Century, ARTH 400 Art of Egypt &amp; Near East, ARTH 421Late Gothic Painting, ARTH 432 Art in the Age of Revolution, ARTH 410 Medieval Art, ARTH 422 Italian Renaissance Art, ARTH 424 High Renaissance &amp; Mannerism, ARTH 451 Contemporary Art, ARTH 426 Baroque Art in Italy, ARTH 427 Baroque Art in N. Europe, ARTH 430 19th Century</td>
<td></td>
</tr>
</tbody>
</table>

### EDUCATION COURSES - SECONDARY ED (38 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 202 - In School Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 223IS - Educational Psych</td>
<td>3</td>
</tr>
<tr>
<td>EDU 211D - Multicultural Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU 370 – Integration of Tech into Education</td>
<td>2</td>
</tr>
<tr>
<td>EDU 382 – Assessment, Curriculum, Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDSP 308 - Exceptional Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDU 395 – Practicum 5-12</td>
<td>3</td>
</tr>
<tr>
<td>EDU 397 – Methods K-8 Art</td>
<td>3</td>
</tr>
<tr>
<td>EDU 497 – Methods 5-12 Art</td>
<td>3</td>
</tr>
<tr>
<td>EDU 408 - Professional Issues</td>
<td>2</td>
</tr>
<tr>
<td>EDU 495 - Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

### CORE REQUIREMENTS (30 credits)

* Cumulative GPA of 2.5 in W, US & Q is required before admittance to Teacher Program*

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 101W - College Writing</td>
<td>3</td>
</tr>
<tr>
<td>UNIVERSITY SEMINAR - US</td>
<td>3</td>
</tr>
<tr>
<td>QUANTITATIVE REASONING - Q</td>
<td>3</td>
</tr>
<tr>
<td>M 145Q (recommended)</td>
<td>3</td>
</tr>
<tr>
<td>DIVERSITY - D</td>
<td>3</td>
</tr>
<tr>
<td>EDU 211D– Multicultural Education</td>
<td>3</td>
</tr>
<tr>
<td>CONTEMPORARY ISSUES IN SCIENCE - CS</td>
<td>3</td>
</tr>
<tr>
<td>ARTS - IA OR RA</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 200IA or ARTH 201IA</td>
<td>4</td>
</tr>
<tr>
<td>HUMANITIES - IH OR RH</td>
<td>3</td>
</tr>
<tr>
<td>NATURAL SCIENCES - IN OR RN</td>
<td>3</td>
</tr>
<tr>
<td>SOCIAL SCIENCES - IS OR RS</td>
<td>3</td>
</tr>
<tr>
<td>FCS 101IS – Lifespan of Human Dev.</td>
<td>3</td>
</tr>
</tbody>
</table>

### ADD. RESEARCH & CREATIVE EXPERIENCE (3 cr)

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 113RA - Understanding Photo</td>
<td>3</td>
</tr>
<tr>
<td>ELECTIVES</td>
<td>3</td>
</tr>
</tbody>
</table>

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art@montana.edu