



120 credits are required for graduation: 42 of these credits must be numbered 300 or above.

**ART REQUIREMENTS (84 credits)**

**A. FOUNDATIONS (19 cr)**

	CR	GR
ARTZ 105RA – Visual Language-Drawing	3	___
ARTZ 106RA - Visual Language-2D	4	___Fall
ARTZ 108RA – Visual Language-3D	4	___Spring
ARTH 200IA – World Civilizations I	4	___Fall
ARTH 201IA - World Civilizations II	4	___Spring

**B. BEGINNING STUDIOS (16 cr)**

GDSN 223 – Design Principles	4	___Fall
GDSN 224 – Form & Content	4	___Spring
_____	4	___
_____	4	___

Take two of the following 4 credit studios. (One must be 3D): ARTZ 221RA Drawing I, ARTZ 221 Painting I, ARTZ 231RA Ceramics I, ARTZ 251 Sculpture I, ARTZ 261 Metalsmithing I, ARTZ 271 Printmaking I. GDSN 223 & GDSN 224 must be taken in sequence. **Graphic Design majors must pass portfolio review before going on to 300 level design courses.**  
**GD Portfolio**     **YES**                       **NO**

**C. MAJOR STUDIO AREA (25 cr)**

Take three 300 level studios from the following : GDSN 367 Identity Systems, GDSN 368 Art Direction, GDSN 369 Publication Design, GDSN 371 Motion Graphics, GDSN 372 Adv. Web Design, GDSN 373 Illustration, GDSN 374 Digital Visualization, GDSN 375 Letterpress, GDSN 376 Screenprinting, GDSN 377 Design & Society, GDSN 378 Guerilla Advertising

_____	5	___
_____	5	___
_____	5	___
GDSN 465 – Professional Studio	5	___Fall
GDSN 499 – Thesis & Portfolio	5	___Spring

**D. ADVANCED STUDIOS (15 cr)**

_____	—	___
_____	—	___
_____	—	___
_____	—	___
_____	—	___

Take 15 credits of any of the following upper level or independent study studio courses. ARTZ 312 – Int. Drawing, ARTZ 322 – Int. Painting, ARTZ 332 – Int. Ceramics, ARTZ 352 – Int. Sculpture, ARTZ 361 – Metals II, ARTZ 373 – Printmaking-Lithography, ARTZ 374 - Printmaking-Serigraphy, ARTZ 375– Printmaking- Intaglio, ARTZ 376 – Printmaking-Relief, ARTZ 379 – Alternate Print Media, 300 level Art studio classes are repeatable 3 times. ARTZ 411 – Drawing, ARTZ 421 – Painting, ARTZ 431 – Ceramics, ARTZ 453 – Sculpture, ARTZ 461 – Metalsmithing, ARTZ 472 – Printmaking, GDSN 492 – Graphic Design. 400 level Guided Research credits are between 1-5 credits on an independent study basis. A student can take up to 15 credits of guided research in one area. GDSN 498 – Internship.

**E. ART & DESIGN HISTORY ELECTIVES (9 cr)**

GDSN 366 – History of Graphic Design	3	___Fall
_____	3	___
_____	3	___

Take two of the following at 3 credits each. [ARTH 302](#) Ancient Art, [ARTH 312](#) Decorative Arts, [ARTH 310](#) Ancient Art Mesoamerica, [ARTH 323](#) His. of Printmaking, [ARTH 360](#) Asian Art & Arch, [ARTH 375](#) Roman, Etruscan, Greek, [ARTH 400](#) Art & Arch. of Egypt, [ARTH 402](#) Greek Art & Archi. [ARTH 406](#) Roman Art & Arch., [ARTH 410](#) Medieval Art, [ARTH 421](#) Late Gothic Painting, [ARTH 422](#) Erly Renaissance, [ARTH 424](#) High Renaissance & Mannerism, [ARTH 426](#) Baroque Art Itly/S Eur 16/1700, [ARTH 427](#) Baroque Art in N.Europe, [ARTH 430](#) 19th Century Art, [ARTH 432](#) Art - Age of Revolution, [ARTH 435](#) - Art in the U.S., [ARTH 438](#) Beginning Modern Art, [ARTH 440](#) - 20th Century Art, [ARTH 451](#) Contemporary Art, [ARTH 460](#) – Contemp. Art & Ecology, [ARTH 461](#) Art & Social Activism

**CORE REQUIREMENTS (30 credits)**

	CR	GR
<u>COLLEGE WRITING - W (3 cr)</u>		
WRIT 101W - College Writing	3	___
<u>UNIVERSITY SEMINAR - US (3 cr)</u>		
_____	3	___
<u>QUANTITATIVE REASONING - Q (3 cr)</u>		
M 145Q (recommended)	3	___
<u>DIVERSITY- D (3 cr)</u>		
_____	3	___
<u>CONTEMPORARY ISSUES IN SCIENCE - CS (3 cr)</u>		
_____	3	___
<u>ARTS - IA OR RA (3 cr)</u>		
MART/CS 145RA – Web Design	3	___
<u>HUMANITIES - IH OR RH (3 cr)</u>		
_____	3	___
<u>NATURAL SCIENCES - IN OR RN (3 cr)</u>		
_____	3	___
<u>SOCIAL SCIENCES - IS OR RS (3 cr)</u>		
_____	3	___
<u>ADD. RESEARCH &amp; CREATIVE EXPERIENCE (3 CR)</u>		
PHOT 113RA - Understanding Photo	3	___
<u>ELECTIVES (5 cr)</u>		
_____	___	___
_____	___	___
_____	___	___
_____	___	___
_____	___	___