



120 credits are required for graduation: 42 of these credits must be numbered 300 or above.

**ART REQUIREMENTS (65 credits)**

**A. FOUNDATIONS (19 cr)**

|                                 | CR | GR  |
|---------------------------------|----|-----|
| ARTZ 106RA - 2D                 | 4  | ___ |
| ARTZ 108RA - 3D                 | 4  | ___ |
| ARTZ 105RA - Drawing            | 3  | ___ |
| ARTH 200IA - Ancient-Medieval   | 4  | ___ |
| ARTH 201IA - Renaissance-Modern | 4  | ___ |

**B. BEGINNING STUDIOS (24 cr)**

|       | CR | GR  |
|-------|----|-----|
| _____ | 4  | ___ |
| _____ | 4  | ___ |
| _____ | 4  | ___ |
| _____ | 4  | ___ |
| _____ | 4  | ___ |
| _____ | 4  | ___ |

Take 6 of the following 200 level studio courses. ARTZ 211RA Drawing, ARTZ 221 Painting, ARTZ 261 Metalsmithing, ARTZ 251 Sculpture, ARTZ 231RA Ceramics, ARTZ 271 Printmaking and GDSN 223- Form & Content

**C. STUDIO ELECTIVES (16 cr)**

|                           | CR | GR       |
|---------------------------|----|----------|
| ARTZ 400 - Careers in Art | 1  | ___ Fall |
| _____                     | 5  | ___      |
| _____                     | 5  | ___      |
| _____                     | 5  | ___      |

Take 2 of any of the following upper level studio courses. ARTZ 332 – Int.. Ceramics, ARTZ 361 - Int. Metalsmithing, ARTZ 373 - Lithography, ARTZ 352 - Int. Sculpture, ARTZ 312 – Int.. Drawing, ARTZ 376 – Relief Printmaking, ARTZ 374 - Serigraphy, ARTZ 375 – Intaglio, ARTZ 322 – Int.. Painting, ARTZ 379 - Alternate Print Media. 300 level Art studio classes are repeatable 3 times.

**D. ART HISTORY ELECTIVES (6 cr)**

|       | CR | GR  |
|-------|----|-----|
| _____ | 3  | ___ |
| _____ | 3  | ___ |

Take two of the following at 3 credits each. [ARTH 302](#) Ancient Art, [ARTH 312](#) Decorative Arts, [ARTH 310](#) Ancient Art Mesoamerica, [ARTH 323](#) His. of Printmaking, [ARTH 360](#) Asian Art & Arch, [ARTH 375](#) Roman, Etruscan, Greek, [ARTH 400](#) Art & Arch. of Egypt, [ARTH 402](#) Greek Art & Archi. [ARTH 406](#) Roman Art & Arch., [ARTH 410](#) Medieval Art, [ARTH 421](#) Late Gothic Painting, [ARTH 422](#) Erly Renaissance, [ARTH 424](#) High Renaissance & Mannerism, [ARTH 426](#) Baroque Art Itly/S Eur 16/1700, ARTH 427 Baroque Art in N.Europe, [ARTH 430](#) 19th Century Art, [ARTH 432](#) Art - Age of Revolution, [ARTH 435](#) - Art in the U.S, [ARTH 438](#) Beginning Modern Art, [ARTH 440](#) - 20th Century Art, [ARTH 451](#) Contemporary Art, [ARTH 460](#) – Contemp. Art & Ecology, [ARTH 461](#) Art & Social Activism

**CORE REQUIREMENTS (30 credits)**

|   | CR  | GR  |
|---|-----|-----|
| <u>COLLEGE WRITING - W (3 cr)</u>                     |     |     |
| WRIT 101W - College Writing                           | 3   | ___ |
| <u>UNIVERSITY SEMINAR - US (3 cr)</u>                 |     |     |
| _____   | 3   | ___ |
| <u>QUANTITATIVE REASONING - Q (3 cr)</u>              |     |     |
| M 145Q (recommended)                                  | 3   | ___ |
| <u>DIVERSITY- D (3 cr)</u>                            |     |     |
| _____   | 3   | ___ |
| <u>CONTEMPORARY ISSUES IN SCIENCE - CS (3 cr)</u>     |     |     |
| _____   | 3   | ___ |
| <u>ARTS - IA OR RA (3 cr)</u>                         |     |     |
| (ARTH 200IA or ARTH 201IA)                            | 4   | ___ |
| <u>HUMANITIES - IH OR RH (3 cr)</u>                   |     |     |
| _____   | 3   | ___ |
| <u>NATURAL SCIENCES - IN OR RN (3 cr)</u>             |     |     |
| _____   | 3   | ___ |
| <u>SOCIAL SCIENCES - IS OR RS (3 cr)</u>              |     |     |
| _____   | 3   | ___ |
| <u>ADD. RESEARCH &amp; CREATIVE EXPERIENCE (3 CR)</u> |     |     |
| PHOT 113RA - Understanding Photo                      | 3   | ___ |
| <u>ELECTIVES (24 cr)</u>                              |     |     |
| At least 20 of these credits need to be 300/400 level |     |     |
| _____   | ___ | ___ |
| _____   | ___ | ___ |
| _____   | ___ | ___ |
| _____   | ___ | ___ |
| _____   | ___ | ___ |
| _____   | ___ | ___ |
| _____   | ___ | ___ |