School of Art
213 Haynes Hall
Montana State University
Bozeman, MT 59717-3680
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STUDIO ARTS OPTION

120 credits are required for graduation: 42 of these credits must be numbered 300 or above.

ART REQUIREMENTS (89 credits)

A. FOUNDATIONS (19 cr)	CR	GR
ARTZ 105RA – Visual Language-Drawing	3	___
ARTZ 109RA – Visual Language - Compr Foundations	4	___Fall
ARTZ 110RA – Visual Language- Ideation & Creativity	4	___Sp
ARTH 200IA – World Civilization I	4	___Fall
ARTH 201IA - World Civilization II	4	___Sp

B. BEGINNING STUDIOS (19 cr)

ARTZ 210 – Careers in Art	3	___
_____	4	___
_____	4	___
_____	4	___
_____	4	___

Take four of the following 4 credit studios. (One 2D and One 3D): ARTZ 211RA Drawing, ARTZ 221 Painting, ARTZ 261 Metalsmithing, ARTZ 251 Sculpture, ARTZ 231RA Ceramics, ARTZ 271 Printmaking, ARTZ 282 Image & Construction. ***May take extra 200 level studios for elective credits.

BFA Studio Portfolio ☐ YES ☐ NO

C. MAJOR STUDIO AREA (20 cr)

Note: Students may take intermediate course up to 3 times and will take intermediate courses in multiple concentrations.

_____	5	___
_____	5	___
_____ *	5	___
Guided Research (pre-thesis credits)**	2	___
ARTZ 499 - Undergraduate Thesis	3	___

**Guided Research is available ONLY for Pre-thesis and special circumstances and ONLY when the content of the student-generated proposal is outside of the content of currently offered courses within the School of Art. To apply for Guided Research a student is required to generate a proposal and consent of the full studio faculty is required to be considered for these requests.

D. ADVANCED STUDIOS (21 cr)

ARTZ 494 – Seminar*	3	___
ARTZ 494 – Seminar pre-thesis**	3	___
_____	5	___
_____	5	___
_____	5	___

*Must be taken 2nd semester junior year. **Must be taken with pre-thesis) guided research credits). Take 15 credits of any of the following upper level studio or guided research credits. ARTZ 332 – Int.. Ceramics, ARTZ 361 - Int. Metalsmithing, ARTZ 373 - Lithography, ARTZ 352 - Int. Sculpture, ARTZ 312 – Int.. Drawing, ARTZ 376 – Relief Printmaking, ARTZ 374 - Serigraphy, ARTZ 375 – Intaglio, ARTZ 322 – Int.. Painting, ARTZ 379 - Alternate Print Media, ARTZ 498– Internship, 300 level Art studio classes are repeatable 3 times.

E. ART HISTORY ELECTIVES (9 cr)

_____	3	___
_____	3	___
_____	3	___

At least one course must be from the modern/contemporary groupings, see starred courses. ARTH 302 Ancient Art, ARTH 312 Decorative Arts, ARTH 310 Ancient Art Mesoamerica, ARTH 323 His.of Printmaking, ARTH 360 Asian Art & Arch, ARTH 375 Roman, Etruscan, Greek, ARTH 400 Art & Arch. of Egypt, ARTH 402 Greek Art & Archi. ARTH 406 Roman Art & Arch., ARTH 410 Medieval Art, ARTH 421 Late Gothic Painting, ARTH 422 Erly Renaissance, ARTH 424 High Renais & Mannerism, ARTH 426 Baroque Art Itly/S Eur 16/1700, ARTH 427 Baroque Art in N.Europe, ARTH 430 19th Century Art, ARTH 432 Art - Age of Revolution, *ARTH 435 - Art in the U.S, *ARTH 438 Beginning Modern Art, *ARTH 440 - 20th Century Art, *ARTH 451 Contemporary Art, *ARTH 460 – Contemp. Art & Ecology, *ARTH 461 Art & Social Activism

CORE REQUIREMENTS (30 credits)

COLLEGE WRITING - W (3 cr)	CR	GR
WRIT 101W - College Writing	3	____
UNIVERSITY SEMINAR - US (3 cr)		
_____	3	____
QUANTITATIVE REASONING - Q (3 cr)		
M 105Q (recommended)	3	____
DIVERSITY- D (3 cr)		
_____	3	____
CONTEMPORARY ISSUES IN SCIENCE - CS (3 cr)		
_____	3	____
ARTS - IA OR RA (3 cr)		
ARTH 200IA OR 201IA	4	____
HUMANITIES - IH OR RH (3 cr)		
_____	3	____
NATURAL SCIENCES - IN OR RN (3 cr)		
_____	3	____
SOCIAL SCIENCES - IS OR RS (3 cr)		
_____	3	____
ADD. RESEARCH & CREATIVE EXPERIENCE (3 CR)		
PHOT 113RA - Understanding Photo (ARTZ 282, GDSN 360 or GDSN 361 may substitute)	3	____
ELECTIVES (5 cr) (extra 200 level studios can be taken here)***		
_____	___	____
_____	___	____
_____	___	____
_____	___	____
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_____	___	____