



School of Art - Montana State University  
STUDIO ARTS OPTION

120 credits are required for graduation: 42 of these credits must be numbered 300 or above.

ART REQUIREMENTS (85 credits)

A. FOUNDATIONS (19 cr)

	CR	GR
ARTZ 106RA - 2D Fundamentals	4	___
ARTZ 108RA - 3D Fundamentals	4	___
ARTZ 105RA - Drawing Fundamentals	3	___
ARTH 200IA - Ancient-Medieval Art	4	___
ARTH 201IA - Renaissance-Modern	4	___

B. BEGINNING STUDIOS (16 cr)

	CR	GR
_____	4	___
_____	4	___
_____	4	___
_____	4	___

Take four of the following 4 credit studios. (One 2D and One 3D): ARTZ 211RA Drawing, ARTZ 221 Painting, ARTZ 261 Metalsmithing, ARTZ 251 Sculpture, ARTZ 231RA Ceramics, ARTZ 271 Printmaking.

BFA Studio Portfolio  YES  NO

C. MAJOR STUDIO AREA (20 cr)

Note: All major areas require 10 credits of a 300 level studio before any independent study credits can be taken.

_____	5	___
_____	5	___
_____	—	___
_____	—	___
ARTZ 499 - Undergraduate Thesis	3	___

D. ADVANCED STUDIOS (21 cr)

ARTZ 400 - Careers in Art	1	___Fall
_____	—	___
_____	—	___
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Take 20 credits of any of the following upper level studio or guided research credits. ARTZ 332 – Int.. Ceramics, ARTZ 361 - Int. Metalsmithing, ARTZ 373 - Lithography, ARTZ 352 - Int. Sculpture, ARTZ 312 – Int.. Drawing, ARTZ 376 – Relief Printmaking, ARTZ 374 - Serigraphy, ARTZ 375 – Intaglio, ARTZ 322 – Int.. Painting, ARTZ 379 - Alternate Print Media, ARTZ 411-Drawing, ARTZ 421-Painting, ARTZ 453-Sculpture, ARTZ 461-Metalsmithing, ARTZ 472-Printmaking, ARTZ 431-Ceramics, ARTZ 498– Internship, 300 level Art studio classes are repeatable 3 times.

E. ART HISTORY ELECTIVES (9 cr)

_____	3	___
_____	3	___
_____	3	___

Take three of the following at 3 credits each. [ARTH 302](#) Ancient Art, [ARTH 312](#) Decorative Arts, [ARTH 310](#) Ancient Art Mesoamerica, [ARTH 323](#) His. of Printmaking, [ARTH 360](#) Asian Art & Arch, [ARTH 375](#) Roman, Etruscan, Greek, [ARTH 400](#) Art & Arch. of Egypt, [ARTH 402](#) Greek Art & Archi. [ARTH 406](#) Roman Art & Arch., [ARTH 410](#) Medieval Art, [ARTH 421](#) Late Gothic Painting, [ARTH 422](#) Early Renaissance, [ARTH 424](#) High Renaissance & Mannerism, [ARTH 426](#) Baroque Art Itly/S Eur 16/1700, ARTH 427 Baroque Art in N.Europe, [ARTH 430](#) 19th Century Art, [ARTH 432](#) Art - Age of Revolution, [ARTH 435](#) - Art in the U.S, [ARTH 438](#) Beginning Modern Art, [ARTH 440](#) - 20th Century Art, [ARTH 451](#) Contemporary Art, [ARTH 460](#) – Contemp. Art & Ecology, [ARTH 461](#) Art & Social Activism

CORE REQUIREMENTS (30 credits)

	CR	GR
<u>COLLEGE WRITING - W (3 cr)</u>		
WRIT 101W - College Writing	3	___
<u>UNIVERSITY SEMINAR - US (3 cr)</u>		
_____	3	___
<u>QUANTITATIVE REASONING - Q (3 cr)</u>		
M 145Q (recommended)	3	___
<u>DIVERSITY- D (3 cr)</u>		
_____	3	___
<u>CONTEMPORARY ISSUES IN SCIENCE - CS (3 cr)</u>		
_____	3	___
<u>ARTS - IA OR RA (3 cr)</u>		
ART 202IA or ART 203IA (ARTH 200 OR 201IA)	4	___
<u>HUMANITIES - IH OR RH (3 cr)</u>		
_____	3	___
<u>NATURAL SCIENCES - IN OR RN (3 cr)</u>		
_____	3	___
<u>SOCIAL SCIENCES - IS OR RS (3 cr)</u>		
_____	3	___
<u>ADD. RESEARCH &amp; CREATIVE EXPERIENCE (3 CR)</u>		
MTA 103RA - Understanding Photo	3	___
<u>ELECTIVES (8 cr)</u>		
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