



Graphic Design Option

- 120 credits are required for graduation
- 42 of these credits must be numbered 300 or above

School of Art
213 Haynes Hall
Montana State University
Bozeman, MT 59717-3680
www.art.montana.edu
art@montana.edu

Art Requirements ► 84 credits

A FOUNDATIONS ► 19 credits CR

ARTZ 105RA / Visual Language—Drawing	3
ARTZ 109RA / Visual Language—Compr. Foundations	3
ARTZ 110RA / Visual Language—Ideation & Creativity	3
ARTH 200IA / World Civilization I	4
ARTH 201IA / World Civilization II	4
MART 122 OR MART 191 / Intro to Adobe CC	2

B BEGINNING STUDIOS ► 16 credits

GDSN 223 & GDSN 224 must be taken in sequence
Mac Laptop required by Sophomore year

GDSN 223 / Design Principles	4
GDSN 224 / Form & Content	4

Take two of the following 4 credit studios—one must be 3D

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|--------------------------|-----------------------------|
| ► ARTZ 221RA Drawing I | ► ARTZ 251 Sculpture I* |
| ► ARTZ 221 Painting I | ► ARTZ 261 Metalsmithing I* |
| ► ARTZ 231RA Ceramics I* | ► ARTZ 271 Printmaking I |

*3D Studios

GDSN majors must pass portfolio review before enrolling in 300 level design courses.

C MAJOR STUDIO AREA ► 25 credits

Take three 300 level studios from the following at 5 credits

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|-------------------------------|----------------------------------|
| ► GDSN 367 Identity Systems | ► GDSN 374 Digital Visualization |
| ► GDSN 368 Art Direction | ► GDSN 375 Letterpress |
| ► GDSN 369 Publication Design | ► GDSN 376 Screenprinting |
| ► GDSN 371 Motion Graphics | ► GDSN 377 Design & Society |
| ► GDSN 372 Adv. Web Design | ► GDSN 378 Guerrilla Advertising |
| ► GDSN 373 Illustration | |

GDSN 465 / Professional Studio	5
GDSN 499 / Senior Portfolio	5

D ADVANCED STUDIOS ► 15 credits

or 3, 300 level courses at 5 credits

Take 15 credits of the following upper level or independent study studio courses

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|-------------------------------|----------------------------------|
| ► ARTZ 312 Int. Drawing | ► ARTZ 374 Print.—Serigraphy |
| ► ARTZ 322 Int. Painting | ► ARTZ 375 Print.—Intaglio |
| ► ARTZ 332 Int. Ceramics | ► ARTZ 376 Print.—Relief |
| ► ARTZ 352 Int. Sculpture | ► ARTZ 379 Alternate Print Media |
| ► ARTZ 361 Metals II | ► GDSN 492 Graphic Design |
| ► ARTZ 373 Print.—Lithography | ► GDSN 498 Internship |

- 300 level Art studio classes are repeatable 3 times
- 400 level Guided Research credits are on an independent study basis and are between 1-5 credits.

E ART & DESIGN HISTORY ► 9 credits

GDSN 366 / History of Graphic Design 3

Take two of the following 3 credit art history classes

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|------------------------------------|--|
| ► ARTH 302 Ancient Art | ► ARTH 424 High Renaissance & Mannerism |
| ► ARTH 312 Decorative Arts | ► ARTH 426 Baroque Art Italy/S Eur 16/1700 |
| ► ARTH 310 Ancient Art Mesoamerica | ► ARTH 427 Baroque Art in N. Europe |
| ► ARTH 323 History of Printmaking | ► ARTH 430 19th Century Art |
| ► ARTH 360 Asian Art & Arch | ► ARTH 432 Art—Age of Revolution |
| ► ARTH 375 Roman, Etruscan, Greek | ► ARTH 435 Art in the U.S. |
| ► ARTH 400 Art & Arch of Egypt | ► ARTH 438 Beginning Modern Art |
| ► ARTH 402 Greek Art & Arch | ► ARTH 440 20th Century Art |
| ► ARTH 406 Roman Art & Arch | ► ARTH 451 Contemporary Art |
| ► ARTH 410 Medieval Art | ► ARTH 460 Contemporary Art & Ecology |
| ► ARTH 421 Late Gothic Painting | ► ARTH 461 Art & Social Activism |
| ► ARTH 422 Early Renaissance | |

Core Requirements ► 30 credits

1 COLLEGE WRITING ► 3 credits CR

WRIT 101W / College Writing 3

2 UNIVERSITY SEMINAR ► 3 credits

3

3 QUANTITATIVE REASONING ► 3 credits

M 105Q / recommended 3

4 CONTEMPORARY ISSUES IN SCIENCE—CS ► 3 credits

3

5 DIVERSITY—D ► 3 credits

3

6 ARTS—IA OR RA ► 3 credits

PHOT 154IA / Digital Photo 3

7 HUMANITIES—IH OR RH ► 3 credits

3

8 NATURAL SCIENCES—IN OR RN ► 3 credits

3

9 SOCIAL SCIENCES—IS OR RS ► 3 credits

3

10 ADD. RESEARCH & CREATIVE EXPERIENCE ► 3 credits

MART/CS 145RA / Web Design 3

11 ELECTIVES ► 6 credits

any credits of your choosing