



BFA in Studio Arts

- 120 credits are required for graduation
- 42 of these credits must be numbered 300 or above

School of Art
213 Haynes Hall
Montana State
University Bozeman,
MT 59717-3680
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Art Requirements

Foundations ► 19 credits

| | CR |
|--|----|
| ► ARTZ 105RIA - Visual Language–Drawing | 3 |
| ► ARTZ 109IA - Visual Language–Compr. Foundations | 3 |
| ► ARTZ 110RA - Visual Language–Ideation & Creativity | 3 |
| ► ARTH 200IA - World Civilization I | 4 |
| ► ARTH 201IA - World Civilization II | 4 |
| ► MART 122 - Intro to Adobe CC | 2 |

Beginning Studios ► 19 credits

- ARTZ 210-Professional Practice

Select four of the following 4-credit studios: one 2D and one 3D

| | CR |
|------------------------------|----|
| ► ARTZ 221RA- Drawing I | 4 |
| ► ARTZ 221 - Painting I | 4 |
| ► ARTZ 231RA- Ceramics I | 4 |
| ► ARTZ 251 - Sculpture I | 4 |
| ► ARTZ 261- Metal Smithing I | 4 |
| ► ARTZ 271- Printmaking I | 4 |

*May take additional 200-level studios for elective credits.

Studio majors must pass the BFA portfolio review before enrolling into a 300 level studio

Major Studio Area ► 25 credits

Take no more than three courses in any subject: one 2D and one 3D.

| | CR | | CR |
|-----------------------------|----|--------------------------|----|
| ► ARTZ 312- Int. Drawing | 5 | ► ARTZ 374- Printmaking | 5 |
| ► ARTZ 322 - Int. Painting | 5 | - Serigraphy | 5 |
| ► ARTZ 332- Int. Ceramics | 5 | ► ARTZ 322 - Printmaking | 5 |
| ► ARTZ 352 - Int. Sculpture | 5 | - Intaglio | 5 |
| ► ARTZ 361- Metals II | 5 | ► ARTZ 332- Printmaking | |
| ► ARTZ 373- Printmaking | 5 | - Relief | |

- Lithography

• 300-level Art studio classes can be repeated up to three times.

Seminar and Thesis ► 8 credits

| | CR |
|--|----|
| ► ARTZ 399- Pre- Thesis | 2 |
| ► ARTZ 494 - Seminar (Recommended to be taken with Pre-Thesis) | 3 |
| ► ARTZ 499- Undergraduate Thesis | 3 |

Art History Requirements ► 9 credits

Choose three of the following 3-credit classes:

*Take at least one modern/contemporary course.

| | |
|---|---------------------------------------|
| ► ARTH 302- Ancient Art | ► ARTH 435- Art in the United States |
| ► ARTH 312 - Decorative Arts | ► ARTH 440 20th Century Art |
| ► ARTH 323- History of Printmaking | ► ARTH 451 Contemporary Art |
| ► ARTH 360- Asian Art & Arch | ► ARTH 460 Contemporary Art & Ecology |
| ► ARTH 375- Roman, Etruscan, Greek * (Semester in Italy Only) | ► ARTH 461 Art & Social Activism |
| ► ARTH 491- Roman Imperial Monuments * (Semester in Italy Only) | |
| ► ARTH 402- Greek Art & Arch | |
| ► ARTH 406 - Roman Art & Arch | |
| ► ARTH 410- Medieval Art | |
| ► ARTH 426- Baroque Art Italy/S Eur 16/1700 | |
| ► ARTH 427 Baroque in N. Europe | |
| ► ARTH- 430- 19th Century Art | |
| ► ARTH 442-Beginning Modern Art | |
| ► ARTH 432- Art-Age of Revolution | |

Electives ► 10 credits

Any credits of your choosing – with an option for a possible certificate.

Core Requirements ► 30 credits

Written Communication (W)

University Seminar (US)

Quantitative Reasoning (Q)

Contemporary Issues in Science (CS)

Diversity (D)

Inquiry into the Arts- IA or RA

Fulfilled with ARTH 200IA or ARTH 201IA

Humanities - IH or RH

Natural Sciences- IN or RN

Social Science- IS or RS

Research & Creative Experience

Fulfilled with ARTZ 110RA