

Art Requirements ► 73 credits **Core** ► 30 credits **Electives** ► 17 credits

Foundations ► 19 credits

| | CR |
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| ► ARTZ 105RIA - Visual Language–Drawing | 3 |
| ► ARTZ 109IA - Visual Language–Compr. Foundations | 3 |
| ► ARTZ 110RA - Visual Language–Ideation & Creativity | 3 |
| ► ARTH 200IA - World Civilization I | 4 |
| ► ARTH 201IA - World Civilization II | 4 |
| ► MART 122 - Intro to Adobe CC | 2 |

Beginning Studios ► 16 credits

| | CR |
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| GDSN 223 & GDSN must be taken in sequence | |
| ► GDSN 223 - Typography Principles | 4 |
| ► GDSN 224 - Form & Content | 4 |
| Select two of the following 4-credit studios: one 2D and one 3D | |
| ► ARTZ 221RA- Drawing I | 4 |
| ► ARTZ 221 - Painting I | 4 |
| ► ARTZ 231RA- Ceramics I | 4 |
| ► ARTZ 251 - Sculpture I | 4 |
| ► ARTZ 261- Metal Smithing I | 4 |
| ► ARTZ 271- Printmaking I | 4 |

GDSN majors must participate in a portfolio review before enrolling in 300 level graphic design courses.

Major Studio Area ► 12 credits

Take three 300 level graphic design studios from the following (4 credit studios):

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|-----------------------------------|--------------------------------|
| ► GDSN 365- Pro Practice | ► GDSN 375- Letterpress |
| ► GDSN 367 - Identity Systems | ► GDSN 376- Screenprinting |
| ► GDSN 368- Art Direction | ► GDSN 377- Design & Society |
| ► GDSN 369 - Publication Design | ► GDSN 378 - Guerrilla Advert. |
| ► GDSN 371- Motion Graphics | ► GDSN 379- Adv. Packaging |
| ► GDSN 371- Interaction Design | ► GDSN 381- Adv. Typography |
| ► GDSN 374- Digital Visualization | ► GDSN 382-Sustainable Design |

Advanced Studios ► 10 credits

Take 10 credits total, must include:

A minimum of one ARTZ Intermediate Studio

May include GDSN 492 or 498 or additional 300 level GDSN courses

| | CR | | CR |
|-----------------------------|----|--------------------------------|------|
| ► ARTZ 312- Int. Drawing | 5 | ► ARTZ 375- Printmaking | 5 |
| ► ARTZ 322 - Int. Painting | 5 | -Intaglio | |
| ► ARTZ 332- Int. Ceramics | 5 | ► ARTZ 376- Printmaking | 5 |
| ► ARTZ 352 - Int. Sculpture | 5 | -Relief | |
| ► ARTZ 361- Metals II | 5 | ► ARTZ 379 - Alternative Print | 5 |
| ► ARTZ 373- Printmaking | 5 | ► GDSN 492 - Independent Study | 1-5 |
| -Lithography | | ► GDSN 498 - Internship | 2-12 |
| ► ARTZ 374- Printmaking | 5 | | |
| -Serigraphy | | | |

Art & Design History

Requirements ► 6 credits

| | CR |
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| GDSN 366- History of Graphic Design | 3 |

Choose one of the following 3-credit classes:

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| ► ARTH 302- Ancient Art | ► ARTH 426- Baroque Art Italy/S Eur |
| ► ARTH 312 - Decorative Arts | 16/1700 |
| ► ARTH 323- History of Print | ► ARTH 427 Baroque in N. Europe |
| ARTH 360- Asian Art & Arch | ► ARTH- 430- 19th Century Art |
| ► ARTH 375- Roman, Etruscan, | ► ARTH 442-Beginning Modern Art |
| Greek * | ► ARTH 432- Art-Age of Revolution |
| (Semester in Italy Only) | ► ARTH 435- Art in the United States |
| ► ARTH 491- Roman Imperial | ► ARTH 440 20th Century Art |
| Monuments* (Semester in Italy Only) | ► ARTH 451 Contemp. Art |
| ► ARTH 402- Greek Art & Arch | ► ARTH 460 Contemp. Art & Ecology |
| ► ARTH 406 - Roman Art & Arch | ► ARTH 461 Art & Social Activism |
| ► ARTH 410- Medieval Art | |

Senior Requirement ► 10 credits

| | CR |
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| ► GDSN 465- Professional Studio (Fall semester only) | 5 |
| ► GDSN 499 - Senior Portfolio (Spring semester only) | 5 |

Electives ► 17 credits

Students should monitor their elective credit progress in DegreeWorks to ensure completion.

Any credits of your choosing – with an option for a possible certificate.

Core Requirements ► 30 credits

- Written Communication (W)
 - University Seminar (US)
 - Quantitative Reasoning (Q)
 - Contemporary Issues in Science (CS)
 - Diversity (D)
 - Inquiry into the Arts- IA
- *Fulfilled with PHOT 154IA*
(PHOT 360 or PHOT 361 or PHOT 113RA may substitute)
- Humanities - IH or RH
 - Natural Sciences– IN or RN
 - Social Science- IS or RS
 - Research & Creative Experience - RA

Fulfilled with MART 145RA