

Studio Arts Option

- ▶ 120 credits are required for graduation
- ▶ 42 of these credits must be numbered 300 or above

School of Art
213 Haynes Hall
Montana State University
Bozeman, MT 59717-3680
www.art.montana.edu
art@montana.edu

Art Requirements ▶ 89 credits

A FOUNDATIONS ▶ 19 credits **CR**

ARTZ 105RA / Visual Language—Drawing	3
ARTZ 109RA / Visual Language—Compr. Foundations	4
ARTZ 110RA / Visual Language—Ideation & Creativity	4
ARTZ 200IA / World Civilization I	4
ARTZ 201IA / World Civilization II	4

B BEGINNING STUDIOS ▶ 19 credits

ARTZ 210 / CAREERS IN ART	3
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Take four of the following 4 credit studios—one 2D, one 3D

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| ▶ ARTZ 221RA Drawing I | ▶ ARTZ 261 Metalsmithing I |
| ▶ ARTZ 221 Painting I | ▶ ARTZ 271 Printmaking I |
| ▶ ARTZ 231RA Ceramics I | ▶ ARTZ 282 Image & Construction |
| ▶ ARTZ 251 Sculpture I | |

• Make take extra 200 level studios for elective credits

Studio majors must pass BFA portfolio review before enrolling in 300 level design courses.

C MAJOR STUDIO AREA ▶ 20 credits

Students may take intermediate courses up to three times and will take intermediate courses in multiple concentrations.

* Guided Research (Pre-Thesis Credits)	2
ARTZ 499 / Undergraduate Thesis	3

* Guided Research is available only for pre-thesis and special circumstances and only when the content of the student-generated proposal is outside of the content of currently offered courses within the School of Art. To apply for Guided Research a student is required to generate a proposal and consent of the full studio faculty is required to be considered for these requests.

D ADVANCED STUDIOS ▶ 21 credits

* ARTZ 494 / Seminar	3
** ARTZ 494 / Seminar Pre-Thesis	3

* Must be taken 2nd semester junior year

** Must be taken with pre-thesis (guided research credits)

Take 15 credits of the following upper level or guided research credits

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| ▶ ARTZ 312 Int. Drawing | ▶ ARTZ 374 Printmaking—Serigraphy |
| ▶ ARTZ 322 Int. Painting | ▶ ARTZ 375 Printmaking—Intaglio |
| ▶ ARTZ 332 Int. Ceramics | ▶ ARTZ 376 Printmaking—Relief |
| ▶ ARTZ 352 Int. Sculpture | ▶ ARTZ 379 Alternate Print Media |
| ▶ ARTZ 361 Metals II | ▶ GDSN 498 Internship |
| ▶ ARTZ 373 Print—Lithography | |

• 300 level Art studio classes are repeatable 3 times

E ART HISTORY ELECTIVES ▶ 9 credits

At least one course must be from modern / contemporary groupings

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| ▶ ARTH 302 Ancient Art | ▶ ARTH 424 High Renaissance & Mannerism |
| ▶ ARTH 312 Decorative Arts | ▶ ARTH 426 Baroque Art Italy/S Eur 16/1700 |
| ▶ ARTH 310 Ancient Art Mesoamerica | ▶ ARTH 427 Baroque Art in N. Europe |
| ▶ ARTH 323 History of Printmaking | ▶ ARTH 430 19 th Century Art |
| ▶ ARTH 360 Asian Art & Arch | ▶ ARTH 432 Art—Age of Revolution |
| ▶ ARTH 375 Roman, Etruscan, Greek | ▶ ARTH 435 Art in the U.S. |
| ▶ ARTH 400 Art & Arch of Egypt | ▶ ARTH 438 Beginning Modern Art |
| ▶ ARTH 402 Greek Art & Arch | ▶ ARTH 440 20 th Century Art |
| ▶ ARTH 406 Roman Art & Arch | ▶ ARTH 451 Contemporary Art |
| ▶ ARTH 410 Medieval Art | ▶ ARTH 460 Contemporary Art & Ecology |
| ▶ ARTH 421 Late Gothic Painting | ▶ ARTH 461 Art & Social Activism |
| ▶ ARTH 422 Early Renaissance | |

Core Requirements ▶ 30 credits

1 COLLEGE WRITING ▶ 3 credits **CR**

WRIT 101W / College Writing	3
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2 UNIVERSITY SEMINAR ▶ 3 credits

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3 QUANTITATIVE REASONING ▶ 3 credits

M 105Q / recommended	3
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4 CONTEMPORARY ISSUES IN SCIENCE—CS ▶ 3 credits

3

5 DIVERSITY—D ▶ 3 credits

3

6 ARTS—IA OR RA ▶ 3 credits

ARTH 200IA OR ARTH 201IA	3
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7 HUMANITIES—IH OR RH ▶ 3 credits

3

8 NATURAL SCIENCES—IN OR RN ▶ 3 credits

3

9 SOCIAL SCIENCES—IS OR RS ▶ 3 credits

3

10 ADD. RESEARCH & CREATIVE EXPERIENCE ▶ 3 credits

PHOT 113RA / Understanding Photo gdsn 360 or 361 may substitute	3
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11 ELECTIVES ▶ 5 credits

any credits of your choosing