

# Studio Arts Option

- ▶ 120 credits are required for graduation
- ▶ 42 of these credits must be numbered 300 or above

School of Art  
213 Haynes Hall  
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Bozeman, MT 59717-3680  
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## Art Requirements ▶ 89 credits

### A FOUNDATIONS ▶ 19 credits **CR**

ARTZ 105RA / Visual Language—Drawing	3
ARTZ 109RA / Visual Language—Compr. Foundations	4
ARTZ 110RA / Visual Language—Ideation & Creativity	4
ARTZ 200IA / World Civilization I	4
ARTZ 201IA / World Civilization II	4

### B BEGINNING STUDIOS ▶ 19 credits

ARTZ 210 / CAREERS IN ART	3
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Take four of the following 4 credit studios—one 2D, one 3D

▶ ARTZ 221RA Drawing I	▶ ARTZ 261 Metalsmithing I
▶ ARTZ 221 Painting I	▶ ARTZ 271 Printmaking I
▶ ARTZ 231RA Ceramics I	▶ ARTZ 282 Image & Construction
▶ ARTZ 251 Sculpture I	

• Make take extra 200 level studios for elective credits

Studio majors must pass BFA portfolio review before enrolling in 300 level design courses.

### C MAJOR STUDIO AREA ▶ 20 credits

Students may take intermediate courses up to three times and will take intermediate courses in multiple concentrations.

* Guided Research (Pre-Thesis Credits)	2
ARTZ 499 / Undergraduate Thesis	3

\* Guided Research is available only for pre-thesis and special circumstances and only when the content of the student-generated proposal is outside of the content of currently offered courses within the School of Art. To apply for Guided Research a student is required to generate a proposal and consent of the full studio faculty is required to be considered for these requests.

### D ADVANCED STUDIOS ▶ 21 credits

* ARTZ 494 / Seminar	3
** ARTZ 494 / Seminar Pre-Thesis	3

\* Must be taken 2nd semester junior year

\*\* Must be taken with pre-thesis (guided research credits)

Take 15 credits of the following upper level or guided research credits

▶ ARTZ 312 Int. Drawing	▶ ARTZ 374 Printmaking—Serigraphy
▶ ARTZ 322 Int. Painting	▶ ARTZ 375 Printmaking—Intaglio
▶ ARTZ 332 Int. Ceramics	▶ ARTZ 376 Printmaking—Relief
▶ ARTZ 352 Int. Sculpture	▶ ARTZ 379 Alternate Print Media
▶ ARTZ 361 Metals II	▶ GDSN 498 Internship
▶ ARTZ 373 Print—Lithography	

• 300 level Art studio classes are repeatable 3 times

## E ART HISTORY ELECTIVES ▶ 9 credits

At least one course must be from modern / contemporary groupings

▶ ARTH 302 Ancient Art	▶ ARTH 424 High Renaissance & Mannerism
▶ ARTH 312 Decorative Arts	▶ ARTH 426 Baroque Art Italy/S Eur 16/1700
▶ ARTH 310 Ancient Art Mesoamerica	▶ ARTH 427 Baroque Art in N. Europe
▶ ARTH 323 History of Printmaking	▶ ARTH 430 19 <sup>th</sup> Century Art
▶ ARTH 360 Asian Art & Arch	▶ ARTH 432 Art—Age of Revolution
▶ ARTH 375 Roman, Etruscan, Greek	▶ ARTH 435 Art in the U.S.
▶ ARTH 400 Art & Arch of Egypt	▶ ARTH 438 Beginning Modern Art
▶ ARTH 402 Greek Art & Arch	▶ ARTH 440 20 <sup>th</sup> Century Art
▶ ARTH 406 Roman Art & Arch	▶ ARTH 451 Contemporary Art
▶ ARTH 410 Medieval Art	▶ ARTH 460 Contemporary Art & Ecology
▶ ARTH 421 Late Gothic Painting	▶ ARTH 461 Art & Social Activism
▶ ARTH 422 Early Renaissance	

## Core Requirements ▶ 30 credits

<b>1 COLLEGE WRITING</b> ▶ 3 credits <b>CR</b>	
WRIT 101W / College Writing	3

<b>2 UNIVERSITY SEMINAR</b> ▶ 3 credits	
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<b>3 QUANTITATIVE REASONING</b> ▶ 3 credits	
M 105Q / recommended	3

<b>4 CONTEMPORARY ISSUES IN SCIENCE—CS</b> ▶ 3 credits	
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<b>5 DIVERSITY—D</b> ▶ 3 credits	
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<b>6 ARTS—IA OR RA</b> ▶ 3 credits	
ARTH 200IA OR ARTH 201IA	3

<b>7 HUMANITIES—IH OR RH</b> ▶ 3 credits	
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<b>8 NATURAL SCIENCES—IN OR RN</b> ▶ 3 credits	
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<b>9 SOCIAL SCIENCES—IS OR RS</b> ▶ 3 credits	
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<b>10 ADD. RESEARCH &amp; CREATIVE EXPERIENCE</b> ▶ 3 credits	
PHOT 113RA / Understanding Photo gdsn 360 or 361 may substitute	3

<b>11 ELECTIVES</b> ▶ 5 credits	
any credits of your choosing	