

**Masters of Fine Art – School of Art**

**Graduate Assessment form.**

Name of Student:

Name of Assessor: Assessment Committee

Date:

Guide to assessment.

**Section one: Knowledge and Understanding.**

**Ability to Research:** This should address the student's ability to research influences on their work, methodologies of production, cultural and critical thinking relevant to informing their practice, "the student's ability (via research) to reference other artists and styles." etc.

**Awareness of Historical & Contemporary Practices:** This should address their awareness of histories of representation that their work sit's within, similar contemporary practices that their work aligns with, etc.

**Section two: Studio Practice: Applied Knowledge and Understanding.**

**Assimilation of Source Materials:** This relates to how the student assimilates source materials into their practice, i.e., photography as source material into printmaking, drawing, painting. Found materials integrated into their work. Body of sketches assimilated into their painting etc.

**Development of Ideas:** How well developed is the ideas evidenced through the production of their studio work, also possibly evidenced through a history of experimentation, risk taking in their studio practice.

**Practical Skills:** This addresses how articulate they are with the specific mediums they are using, and how appropriate their medium is to the articulation of their ideas.

**Critical Awareness of Own Practice:** What is the critical context they place their work or practice within, how well do they understand this? This is often evidenced through artist statements or discourse within critiques.

### **Section three: Professional Practice.**

**Organizational Skills:** Time management of their projects, creation of a time line, planning, arranging materials, facilities, etc.

**Communication and Presentation Skills:** How articulate is the student about their work, how well do they understand their practice and their work. Evidence through artist statements, critiques and one-one tutorials.

Finishing and installation of work, evidenced through exhibitions, performances, and installation. How appropriate is the stabilization of the final work, remember meaning is derived through context, how appropriate is the contextualization of the final work. The final art work needs to be able to function autonomously.

**Feedback and comments from assessment committee**

**Formative assessment results Fall examination**

**Result: Pass – Pass with the possibility of Fail - Fail**

**Fall formative Semester Assessment is:**

**Summative assessment results Spring examination**

**Result: Pass or Fail**

**Spring Summative Assessment is:**