

Studio Arts Option

- ▶ 120 credits are required for graduation
- ▶ 42 of these credits must be numbered 300 or above

Art Requirements ▶ 90 credits

A FOUNDATIONS ▶ 19 credits CR

ARTZ 105IA / Visual Language–Drawing	3
ARTZ 109IA / Visual Language–Compr. Foundations	3
ARTZ 110RA / Visual Language–Ideation & Creativity	3
ARTH 200IA / World Civilization I	4
ARTH 201IA / World Civilization II	4
MART 122 / Intro to Adobe CC	2

B BEGINNING STUDIOS ▶ 19 credits

ARTZ 210 / Professional Practice	3
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Take four of the following 4 credit studios—one 2D, one 3D

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| ▶ ARTZ 221RA Drawing I | ▶ ARTZ 261 Metal smithing I |
| ▶ ARTZ 221 Painting I | ▶ ARTZ 271 Printmaking I |
| ▶ ARTZ 231RA Ceramics I | |
| ▶ ARTZ 251 Sculpture I | |

• May take extra 200 level studios for elective credits

Studio majors must pass BFA portfolio review to declare major studio concentration.

C MAJOR STUDIO AREA ▶ 20 credits

Students may take intermediate courses up to three times and will take intermediate courses in multiple concentrations. 15 credits of major concentration (drawing, painting, sculpture, ceramics, printmaking, and metals)

ARTZ 399 / Pre-Thesis / Independent Study	2
ARTZ 499 / Undergraduate Thesis	3

D ADVANCED STUDIOS ▶ 23 credits

* ARTZ 494 / Seminar	3
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* Must be taken with pre-thesis

Take 4 classes / 20 credits of the following upper level studios

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| ▶ ARTZ 312 Int. Drawing | ▶ ARTZ 374 Printmaking–Serigraphy |
| ▶ ARTZ 322 Int. Painting | ▶ ARTZ 375 Printmaking–Intaglio |
| ▶ ARTZ 332 Int. Ceramics | ▶ ARTZ 376 Printmaking–Relief |
| ▶ ARTZ 352 Int. Sculpture | ▶ ARTZ 379 Alternate Print Media |
| ▶ ARTZ 361 Metals II | |
| ▶ ARTZ 373 Print.–Lithography | |

• 300 level Art studio classes are repeatable 3 times

E ART HISTORY ELECTIVES ▶ 9 credits

Take 3 of the following 3 credit classes

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| ▶ ARTH 302 Ancient Art | ▶ ARTH 424 High Renaissance & Mannerism |
| ▶ ARTH 312 Decorative Arts | ▶ ARTH 426 Baroque Art Italy/S Eur 16/1700 |
| ▶ ARTH 310 Ancient Art Mesoamerica | ▶ ARTH 427 Baroque Art in N. Europe |
| ▶ ARTH 323 History of Printmaking | ▶ ARTH 430 19 th Century Art |
| ▶ ARTH 360 Asian Art & Arch | ▶ ARTH 432 Art–Age of Revolution |
| ▶ ARTH 375 Roman, Etruscan, Greek | ▶ ARTH 435 Art in the U.S. |
| ▶ ARTH 400 Art & Arch of Egypt | ▶ ARTH 438 Beginning Modern Art |
| ▶ ARTH 402 Greek Art & Arch | ▶ ARTH 440 20 th Century Art |
| ▶ ARTH 406 Roman Art & Arch | ▶ ARTH 451 Contemporary Art |
| ▶ ARTH 410 Medieval Art | ▶ ARTH 460 Contemporary Art & Ecology |
| ▶ ARTH 421 Late Gothic Painting | ▶ ARTH 461 Art & Social Activism |
| ▶ ARTH 422 Early Renaissance | |

Take at least 1 Modern/contemporary course

Core Requirements ▶ 30 credits

1 COLLEGE WRITING ▶ 3 credits CR

WRIT 101W / College Writing	3
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2 UNIVERSITY SEMINAR ▶ 3 credits

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3 QUANTITATIVE REASONING ▶ 3 credits

M 105Q / recommended	3
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4 CONTEMPORARY ISSUES IN SCIENCE–CS ▶ 3 credits

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5 DIVERSITY–D ▶ 3 credits

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6 ARTS–IA OR RA ▶ 3 credits

ARTH 200IA OR ARTH 201IA	3
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7 HUMANITIES–IH OR RH ▶ 3 credits

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8 NATURAL SCIENCES–IN OR RN ▶ 3 credits

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9 SOCIAL SCIENCES–IS OR RS ▶ 3 credits

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10 ADD. RESEARCH & CREATIVE EXPERIENCE ▶ 3 credits

ARTZ 110RA	3
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11 ELECTIVES ▶ 3 credits

any credits of your choosing